



CURRICULUM VITAE

Godfried Asante

School of Communication
San Diego State University
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EDUCATION

July, 2017 PhD.	University of New Mexico Critical Intercultural Communication
May, 2012 M.A.	Minnesota State University, Mankato Communication Studies
May, 2010 B.A	University of Minnesota, Morris Communication, Media and Rhetoric

ACADEMIC APPOINTMENTS

Fall 2023-Present San Diego State University	Associate Professor School of Communication
Fall 2020 – 2023 San Diego State University	Assistant Professor School of Communication
Fall 2017-2020 Drake University	Assistant Professor Rhetoric and Social Change

PROFESSIONAL GROWTH

REFEREED JOURNAL ARTICLES

1. **Asante, G. (2023).** "You can be gay and straight at the same time:" Contextually contingent negotiations of gay and bisexual identifications among same-gender-loving men in Ghana. *Communication Monographs*, 1-22.
2. **Asante, G. (2022).** They just need to empower themselves: Reproducing queer (neo)liberalism in LGBTs Empowerment Discourses of Representatives of LGBTs human rights NGOs in Ghana. *Communication and Critical/Cultural Studies*. DOI: 10.1080/14791420.2022.2113109.
3. **Asante, G., (2022).** Unexpected Intimacies: Exploring Sasso Relationality in Postcolonial Ghana. *Journal of Homosexuality*. DOI: 10.1080/00918369.2022.2121193.
4. Hanchey, J. N., & **Asante, G** (2021) 'How to Save the World from Aliens, yet Keep Their Infrastructure': Repurposing the 'Master's House' in The Wormwood Trilogy. *Feminist Africa*, 119-24
5. **Asante, G. A., & Nziba Pindi, G. (2020).** (Re) imagining African futures: Wakanda and the politics of Transnational Blackness. *Review of Communication*, 20(3), 220-228
6. **Asante, G., Baig, N., and Huang, S. (2020),** '(De)politicized pleasures and the construction of (white) queer utopia in Netflix's *Sense8*', *Queer Studies in Media & Popular Culture*, 4:3, pp. 319-34, doi: 10.1386/qsmc_00015_1.
7. **Asante, G. (2020).** Anti-LGBT Violence and the Ambivalent (*Colonial*) Discourses of Ghanaian Pentecostalist-Charismatic Church Leaders. *Howard Journal of Communications* 31(1), 20-34.
8. **Asante, G. (2018).** "Where is home?" Negotiating Comm (unity) and Un/Belonging Among Queer African Migrants on Facebook. *Borderlands*, 17(1), 1-22.
9. **Asante, G., & Sekimoto, S., & Brown, C. (2017).** "Becoming black:" Exploring the Racialized Identity of African Immigrants in the United States. *Howard Journal of Communications*. 27 (04), 367-384.
10. **Asante, G., (2016).** Glocalized Whiteness: Sustaining and Reproducing Whiteness Through "Skin toning" in Post-colonial Ghana. *Journal of Intercultural and International Communication*. 9(2), 87-103.
11. Eguchi, S., & **Asante, G. (2016).** Disidentifications Revisited: Queer(y)ing Intercultural Communication Theory. *Communication Theory*, 26 (2), 171-189.
12. **Asante, G. A. (2015).** (De) stabilizing the Normative: Using Critical Autoethnography as Intersectional Praxis to (Re) conceptualize identity performances of Black Queer immigrants. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 14(1), 9.

REFEREED BOOK CHAPTERS

1. **Asante, G., (2022)** Queer African Studies in Queer Communication Studies. Invited Contribution to *Oxford Encyclopedia of Queer Communication Studies*.
2. Karikari, E., Sotomayor, J C., **Asante, G.** (2020). Lost in Framing: Illegal Mining and the Politics of Ecocultural Voice. In Tema Milstein and Jose Sotomayor (Eds.). *Routledge Handbook of Ecocultural Identity*. Routledge, NY.
3. **Asante, G. (2019).** "Queerly Ambivalent:" Queer Africans Navigating Global and Local Normativities in Postcolonial Ghana. In Shinsuke Eguchi and Bernadette Calafell (Eds.). *Queer Intercultural Communication*. Rowman and Littlefield Publishers.
4. **Asante, G. & Daniels, R., (2018)** (Re)defining Images of Ghanaian/African women? A Post-Feminist Critique of the YouTube series "An African City." In Banjo Omotayo (Eds.) *African Diasporic Media, Content, Consumers and Global Influence*.
5. **Asante, G., & Roberts, M., (2014).** *Reliving Oppression: Becoming Black, Becoming gay*. In Sheena Howard (Eds.) *Critical Articulations of Race and Sexual Orientation* (pp. 123-139) Lexington Books Press.

INVITED EDITORIALY REVIEWED CONTRIBUTIONS

1. **Asante, G.**, (Accepted). Homophobic Ghana? A Critical Intercultural Communication Intervention. In Martin Nakayama and Rona Halualani (Eds) *Handbook of Intercultural and International Communication* (2nd Edition). Wiley Publishing Company.
2. **Asante, G.**, & Chen Y.W (Accepted). Doing Transnational Critical Intercultural Communication within U.S Academia? Autoethnographic Reflections and Conversations Between Two Scholars of Color. In Gloria Pindi, Shinsuke Eguchi & Ahmet Atay (Eds). *Transnationalizing Critical Intercultural Communication Research*. Lexington Publishers.
3. **Asante, G.** (2022). On Touching, Where Tender Meets Tough. *QED: A Journal in GLBTQ Worldmaking*, 9(1), 75-78.
4. **Asante, G.** (2021). "Queer (Un) like Me": Contesting Sameness, Im/possibilities of Queer/Trans Allyship In Transnational Contexts. *QED: A Journal in GLBTQ Worldmaking*, 8(2), 145-152
5. **Asante, G.**, & Hanchey, J. N. (2021). Decolonizing queer modernities: the case for queer (post) colonial studies in critical/cultural communication. *Communication and Critical/Cultural Studies*, 18(2), 212-220.
6. **Asante, G.** (2020). Decolonizing the Erotic: Building Alliances of (Queer) African Eros. *Women's Studies in Communication*, 43(2), 113-118.
7. Manning, J., **Asante, G.**, Huerta Moreno, L., Johnson, R., LeMaster, B., Li, Y., ... & Young, S. (2020). Queering communication studies: a Journal of Applied Communication Research forum. *Journal of Applied Communication Research*, 48(4), 413-437.
8. **Asante, G.** (2019). # RhetoricSoWhite and US centered: Reflections on challenges and opportunities. *Quarterly Journal of Speech*, 105(4), 484-488.
9. Wanzler-Serrano, D., Sowards, S. K., Pham, V. N., **Asante, G. A.**, & Na'puti, T. R. (2019). Rhetoric's "Distinguished" pitfalls: A plática. *Quarterly Journal of Speech*, 105(4), 502-507.

THEMED ISSUE CO-EDITORSHIP

1. Review of Communication, 2021 Issue 21:4
Title: (Re)Theorizing Communication from African Perspectives
Introductions to Themed Issue: **Asante, G. A.**, & Hanchey, J. N. (2021). African communication studies: a provocation and invitation. *Review of Communication*, 21(4), 271-292.
Hanchey, J. N., & **Asante, G. A.** (2022). African communication studies: applications and interventions. *Review of Communication*, 22(1), 1-6.
2. QED: A Journal of Queer Worldmaking 2021 Issue 8:1
Title: Anti-Black Racism, Transnational Activism, and Queer/Trans Worldmaking
Introduction to Themed Issue: Asante, G., & Watley, E. (2021). Introduction: Burying the Un/Dead. *QED: A Journal in GLBTQ Worldmaking*, 8(1), 79-90.

REFEREED PAPERS BEFORE PROFESSIONAL CONFERENCE PRESENTATION

1. **Asante, G.** (May, 2021) Visceral Disruptions: Disidentifying Gender in (Pre-/Post-) Colonial Ghana. Competitively selected Manuscript presented the International Communication Association Conference in Paris, France.
2. Hanchey., J & **Asante, G.** (May 2021) "How to Save the World From Aliens, Yet Keep Their Infrastructure": Oyin Da and the Africanfuturist Politics of Using the Master's Tools in *The Wormwood Trilogy* Competitively Selected Manuscript Presented the International Communication Association Conference in Paris, France

3. **Asante, G.** (November, 2020). Crossroads of Privileges and Challenges: U.S Based African Scholars Negotiating Africanness/Blackness in/through our Universities and the Discipline. Competitively Selected Panel Presentation at the National Communication Association Conference.
4. **Asante, G.,** (September, 2019) "Wounded Desires": Queer Africans Negotiating Queer Identities and Resisting the Potential for Violence on Gay Hook-up Sites. Manuscript presented at the Geographies of Sexualities Conference in Prague, Czech Republic.
5. **Asante, G.,** (May 2019) "I Know My 'Rights':" Anti-LGBT Violence and the Discursive limitations of LGBT Rights Discourses in Ghana. Competitively Selected Paper Presentation, Intercultural and International Communication Division, International Communication Association Conference, Washington DC, USA.
6. **Asante, G.** (February, 2019) Anti-LGBT Violence and the Ambivalent (*Colonial*) Discourses of Ghanaian Pentecostalist-Charismatic Church Leaders. Manuscript presented at the Western States Association Conference. **TOP FACULTY PAPER INTERCULTURAL COMMUNICATION DIVISION. WESTERN STATES COMMUNICATION ASSOCIATION**
7. **Asante, G.** (November, 2018). Black Panther's Cinematic Performativity and the Future of Africana Inquiry in Communication. Manuscript Presented at the National Communication Association Conference, Salt- Lake City, Utah.
8. **Asante, G.** (November, 2018). Glass Ceilings at Play: International Faculty Theorizing Connections among globalization, Competition and Meritocracy in the U.S Academy. Manuscript presented at the National Communication Association Conference in Salt Lake City, Utah.
9. **Asante, G.** (November, 2018). "Shithole Countries": U.S/African Relations in the Trump Era. Manuscript presented at the National Communication Association Conference in Salt Lake City, Utah.
10. **Asante, G.** (November, 2018). Playing with/against Whiteness: Epistemological Reflexivity and Emerging approaches to Whiteness Studies. Manuscript presented at the National Communication Association Conference in Salt Lake City, Utah.
11. **Asante, G.** (May, 2018). "They just need to empower themselves:" Reproducing queer liberalism in discourses of representatives of human rights NGOs in Ghana. Competitively Selected Paper Presented at the International Communication Association Conference in Prague, Czech Republic. **TOP FACULTY PAPER, LGBTQI DIVISION, INTERNATIONAL COMMUNICATION ASSOCIATION.**
12. **Asante, G, Daniels, R.** (May, 2018). (Re)defining Images of Ghanaian/African women: A Post-Feminist Critique of the YouTube series "An African City." Manuscript presented at the International Communication Association Conference in Prague, Czech Republic. **TOP PAPER, GLOBAL COMMUNICATION DIVISION, INTERNATIONAL COMMUNICATION ASSOCIATION**
13. **Asante, G.** (November, 2017). "Black Skin, White Masks: Cosmopolitan Whiteness and the Discursive Negotiation of Racialized Difference in the YouTube Series, An African city." Competitively Selected Paper Presented at the National Communication Association Conference in Dallas, TX
14. **Asante, G.** (November, 2017). "Deconstructing the Center:" Revisiting the Relevance of (Post-colonial) Queer of Color Studies in Trans-National Contexts. Manuscript presented at the National Communication Association Conference in Dallas, TX.

BOOK REVIEWS

1. **Asante, G.** (2022). *Disruptive Situations: Fractal Orientalism and Queer Strategies in Beirut*. By Ghassan Moussawi, Philadelphia, Pa: Temple University Press.
2. **Asante, G.** (2014). It's complicated: The Social Lives of Networked Teens. *Technoculture Journal*

PUBLICATIONS IN PROCESS (Revise & Resubmit, Under Review, & In Preparation)

1. **Asante G., LeMaster, L.** (Second Revise & Resubmit) Sensing Difference Otherwise: Seniority and the Sensorial Constitution of Gender in (Post)colonial Ghana. *Journal of Intercultural Communication Research.*

2. **Asante, G.**, Adjaka, G., & Nartey Iris (Under Review). Re-thinking LGBT Empowerment in the Global South: Exploring the Decolonial Potential of Participatory Action Research Among Human Rights NGOs in Ghana. *Applied Communication Research*
3. **Asante, G.** & Pindi, G. (In preparation) "Black lite:" A Collaborative Autoethnography Between Two African Immigrant Scholars Embodying Transnational Blackness. *Text and Performance Quarterly*
4. Navarro, M., & **Asante, G.** (In preparation). Letters of Resistance: Undocumented Women Rewriting the Boundaries of Citizenship and Immigrant. *Women and Language*. **Graduate Student Collaboration.**
5. Powell, A., & **Asante, G.** (In preparation). Heaven is a Place on Earth:" Black Mirror, Virtual Reality and the Queering of Immersive Spaces. *Critical Studies in Media Communication*. **Graduate Student Collaboration.**
6. **Asante, G.**, & Wunpini, M. (In preparation). Resisting Political Homophobia: LGBT Ghanaian Activists, Social Media and the Politics of Queer Visibility. *Book Chapter in Handbook of Communication and Social Justice*
7. **Asante, G.**, & Smith D. (In preparation). Towards a decolonial Understanding of the Human in Intercultural Communication Studies. *Journal of Intercultural and International Communication*.

SCHOLARLY AWARDS

1. **2023: Best Article Award:** Ethnography Division. National Communication Association
2. **2022: Best Article Award:** Queer African Studies Division. African Studies Association, USA
3. **2022 Early Career Award:** Intercultural and International Communication Division, National Communication Association
4. **2022: Best Article Award:** Critical and Critical Cultural Studies Division, National Communication Association
5. **2021 Outstanding Pre-Tenure Global Researcher Award,** San Diego State University.
6. **2021 Outstanding Article Award,** Feminist and Gender Studies Division, National Communication Association
7. **2019 Top Faculty Paper Award:** Intercultural Communication Division, Western States Communication Association.
8. **2018 Top Paper in Relation to Africa:** Global Communication Division, International Communication Association, Prague, Czech Republic.
9. **2018 Top Faculty Paper Award:** LGBTQI Division, International Communication Association, Prague, Czech Republic.
10. **2017 Top Article Award:** Intercultural and International Communication Division, National Communication Association.

FUNDED EXTERNAL RESEARCH GRANTS

1. Waterhouse Family Institute.

Project Description: (Re)Thinking LGBT Empowerment in the Global South: Exploring the Decolonial Potential of Critical Dialogue as a form of Intercultural Praxis in Human Rights NGOs in Ghana

Amount: \$9780

Awarded: July 2020-August 2021

Position/Role: Primary Investigator

EXTERNAL GRANTS SUBMITTED (NOT FUNDED)

1. United States Department of State, Bureau of Democracy, Human Rights and Labor

Project Description: Applying Contact Theory to Reduce Stigma against LGBT Ghanaians

Amount: \$500,000
Awarded: Not Funded
Position/Role Co-Principal Investigator and SDSU Co-Investigator, Yea-Wen Chen

2. Community Conversations Project

Project Description: Our Neighborhood, Our Narrative, Bringing Voices from the Margins to Revitalize the Drake Neighborhood
Amount: \$130,000
Awarded: Not Funded
Position/Role Principal Investigator

FUNDED INTERNAL GRANTS

1. The Virtual Immersive Teaching and Learning Research Center Grant and Faculty Fellowship

Project Title: Exploring the Effectiveness of VR technology for Intercultural Competence Development in Intercultural Communication Class
Amount: \$15,000
Awarded: September, 2022- June, 2023
Position/Role: Principal Investigator

*******Prior to Affiliation with San Diego State University*******

2. College of Arts of Sciences Faculty Development Grant

Project Title Documenting the Stories of Queer African Migrants in the Diaspora
Amount \$7000
Awarded January 2018-December 2018
Position/Role Principal Investigator

PARTICIPATION IN PROFESSIONAL ASSOCIATIONS

1. 2023-2025, Vice Chair Elect, Intercultural Communication Division, International Communication Association
2. 2022-2023, Vice Chair Elect, GLBTQI division, National Communication Association.
3. 2022-2023, Vice Chair Elect, Intercultural Communication Division, Western States Communication Association.
4. 2021-2023, Chair, Awards Committee, Rhetoric and Communication Theory Division, National Communication Association.
5. 2020-2023, Nomination Committee, Western States Communication Association.
6. 2018-2021, Vice Publications Officer, Intercultural Communication Division, National Communication Association.
7. 2017-2020, Secretary, GLBTQI Division, National Communication Association.

TEACHING EFFECTIVENESS

TEACHING EXPERIENCE (COURSES TAUGHT)

1. COMM 750 (Graduate)- Gender and Communication
2. COMM 640 (Graduate)-Critical Cultural Methodologies
3. COMM 446- Communication and Rhetorical Movements
4. COM 441-Foundations of Critical/Cultural Methodology
5. COMM 371- Intercultural Communication
6. COMM 492- Persuasion
7. SCSR 060- Media, Culture and Communication (redesigned the course)

8. SCSR 135- Persuasive Communication (Developed course)
9. SCSR 114- Rhetorics of Race (Redesigned course)
10. SCSR 134- Communication and Conflict Management (Developed Course)
11. SCSR 134- Digital Cultures and New Media (Developed Course)
12. SCSR 126- Rhetorics of Identity and Difference (Developed Course)
13. SCSR 120- Rhetorics of Sex and Gender
14. SCSR 073-Public Speaking

STUDENT SUPERVISION & MENTORSHIP

2022/23 Completed MA Thesis, School of Communication, SDSU

1. Adeja Powell (Chair) MA thesis Title: *"Heaven is a place on earth:" Black Mirror, Virtual Reality and the Queering of Immersive Spaces*
2. Damon Lawson (Chair), MA Thesis Title: *The Vivisection of Timothy Drake: Bodily Politics and the Reproduction of Problematic Pleasures.*
3. Saki Amemiya (Chair) MA Thesis Title: *Navigating Multiple Worlds: Exploring the Communication Strategies of Hearing Mothers with Deaf Children.*

2022-2023 MA Comprehensive Exams, School of Communication, SDSU

1. Aislinn Roberts, Committee Chair.
2. Maren Miller, Committee Chair.

2021/22 MA Thesis, School of Communication, SDSU

1. Sam Nguyen MA Thesis Title: *The BIPOC Corpse: Visual Conceptions of Racial Violence Through Images of Violence Against BIPOC Bodies*

2021-2022 MA Comprehensive Exams, School of Communication, SDSU

1. Sandra Mosby, Committee Chair
2. Marcus Bravo, Committee Chair

2021-2022 MA Thesis, School of Communication, SDSU

1. Daylon Hawn, Committee Member
2. Zhanae Briggs, Committee Member

2021-2022 Undergraduate Research Assistant, School of Communication, SDSU

1. Katherine Chen, RAP Student (independent study, mentored by me and Dr. Savage)

CURRICULUM DEVELOPMENT AND TEACHING INNOVATIONS

1. Fall 2022: Redesigned Curriculum COMM 441- Foundations of Critical Cultural Studies for CTL Fellowship
2. Summer 2021: Designed and Developed COMM 371 Intercultural Communication
3. Summer 2021: Designed and Developed COMM 492 Persuasion
4. Spring 2019- Developed the African American/ Diasporic Studies Minor
5. Spring 2018-Spring 2018: Redesigned the curriculum for the Rhetoric, Media and Social Change major.
6. Summer 2019: Developed curriculum for SCSR 138, Black Feminist Thought-Independent Study.
7. Spring 2019: Developed new course, SCSR 150, Conflict Management and Mediation
8. Spring 2019: Developed new course, SCSR 134 Digital Cultures and New Media
9. Fall 2018: Developed new course for the new Online Masters in Communication Program, MAC 212 Communication, Culture and Leadership.
10. Fall 2018: Developed new course, SCSR 126 Rhetorics of Identity and Difference.
11. Spring 2018: Redesigned SCSR 024 Rhetoric and Social Change

PARTICIPATION IN TEACHING TRAINING OR TEACHING CONFERENCES

- Summer 2022 Participation in SDSU Inclusive Excellence Institute. July, 2022
Participation in the Collaboration Online International Learning (COIL). August 2022
- Spring 2022 “Difficult Conversations with Students.” Participated in lunch and learn with SDSU School of Communication Faculty. April 2022.
- Spring 2022 Participation in SDSU Universal Design for Learning Institute.
- Spring 2021 Participation in Course Design Institute.
- Spring 2019 Global Service-Learning Seminar at Monterrey Institute of Technology (Guadalajara, Mexico).
Quality Matters Certification Program for Online Instructors

INVITED GUEST LECTURES

- 2022 Queer African Symposium, Invited Guest Speaker, The Carter G Woodson Institute, University of Virginia. September, 2022.
- The Black Diasporic Experience in Africa: Invited Guest Speaker, Pasadena City College. September 2022.
- (Re)Theorizing Communication from African Perspectives. Faculty Facilitator, National Communication Association Hope Conference, July 2022.
- LGBTQI Empowerment and Immigration Challenges. Invited Guest Speaker. San Diego State University, May 2022.
- Black History Month Keynote Speaker: Alternative conceptualization of Sex, Sexuality and Gender in Africa. February 2022.
- 2021 “Rhetoric and Racial Epistemology, “Invited Lecture for University of Utah COMM 600 Communication Theory. October 2021
- Queer of Color Critique, Invited Lecture for University of New Mexico COMM 680 Theorizing Culture and Communication. April, 2022
- Queer Theory and Communication, Invited Lecture for University of Nevada, Reno COMM 550 Communication Theory

SERVICE

SERVICE FOR THE DEPARTMENT

- 2020-Present Member/Chair, Diversity Committee
- 2021-Present Faculty Advisor, SoCal
- 2021-Present Committee Member, Curriculum Committee
- 2018-2019 Committee member, Assessment Committee, Department for the Study of Culture and Society, Drake University
- 2017-2019 Curriculum Committee, Department for the Study of Culture and Society, Drake University

SERVICE FOR THE COLLEGE

- 2021-Present International Committee
- 2021-Present Chair, PFSA Diversity and Equity council

2021-Present	PFSA REP for the Senate Diversity, Equity and Inclusion Committee
2017-2020	Faculty Senate Representative for Arts and Sciences, Drake University
2019-2020	Committee Member, Arts and Sciences Council, Drake University
2018-2020	Committee Member, Curriculum Committee, Drake University

SERVICE FOR THE UNIVERSITY

2021-Present	University Senate
2021-2022	University Research Council
Fall 2021	Member of the Search Committee: International Travel Security Manager
2019-2020	Faculty Senator Representative for Arts and Sciences, Drake University
2019-2020	Committee Member, Global Health Concentration
2018-2020	Committee, Member, Women and Gender Studies

SERVICE FOR THE COMMUNICATION DISCIPLINE

1. 2022-2025 Vice Chair Elect, Intercultural Communication Division, International Communication Association (ICA)
2. 2023-2024 Vice Chair Elect, GLBTQI+ Division, National Communication Association (NCA)
3. 2021-2023 Vice Chair Elect, Intercultural Communication Division, Western States Communication Association (WSCA)
4. 2020-2023 Nominating Committee, WSCA
5. 2022-Present Editorial Board Member, Communication Monographs
6. 2021-Present Editorial Board Member, Quarterly Journal of Speech
7. 2022- Present Editorial Board Member, Rhetoric and Public Address
8. 2022-Present Editorial Board Member, Women and Language
9. 2021-Present Editorial Board Member, Women Studies in Communication
10. 2022-Present Editorial Board Member, Journal of Intercultural and International Communication
11. 2022-Present Editorial Board Member, Communication and Race
12. 2018-Present Editorial Board Member, Howard Journal of Communications
13. 2017-2022 Publications Officer, International and Intercultural Communication Division

SERVICE FOR THE COMMUNITY

1. 2021-Present General Council, San Diego Black LGBT Coalition, San Diego, CA
2. 2016-Present Board of Director, Hope Alliance Foundation, Ghana
3. 2018-2020 Des Moines Civil and Human Rights Commission, Des Moines, Iowa